

## The Harp-Guitar.

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CARL BROWN, of Columbus, O., is the inventor of a harp-guitar, of novel design, which has been on exhibition at the store of one of the principal dealers in that city during the past week. The harp-guitar has ten strings, six of them being tuned exactly like those of an ordinary guitar. The remaining four strings run parallel with and about a sixteenth of an inch to the left (looking toward the neck) of the four larger strings, and these four extra strings are tuned an exact octave above the strings paralleled. The harp-guitar resembles two instruments in tone—the mandolin and guitar—and by means of a simple arrangement either effect can be produced. A patent has been applied for.