

The Harp-o-chord the Latest

INVENTION OF CARL BROWN—WILL BE MANUFACTURED AND SOLD BY A COLUMBUS CONCERN.

Carl Brown, of Columbus, O., whose invention of the ten string harp-guitar some two years ago brought him prominently before the trade, has just invented another musical instrument which he calls the harp-o-chord, which he has patented in conjunction with W. W. McCallip, and which is to be manufactured in Columbus. This instrument is unique in many respects and is a combination of a high grade concert harmonica or a mouth harp and a zither of peculiar construction, strung in simple open chords.

In shape the instrument differs from any other, it having a large head, in which are set the tuning pins. The sides gradually taper toward the lower end, giving the sounding board a slanting position.

At the upper end of one side of the instrument, near the head, is a slot in which the harmonica is inserted so that its tunes when played will enter directly into the body of the instrument and emanate at the sound-hole under the strings.

Connecting a harmonica with a sounding board over which are a series of strings, changes the tone of the harp and gives it exceptional volume and a vibratory effect.

The strings are arranged in simple open chords. In practice the instrument is held vertically against the body, the harmonica pressing the lips.

The air or tune is played upon the harmonica and the chords upon the strings with the thumb or a finger of the right hand, producing exquisite harmony. The tone of the mouth-harp is not only increased in volume but possesses a richness and mellowness before unknown.

American and foreign patents on the instrument are pending. The harp-o-chord

we understand is now being manufactured by a Columbus concern and will be marketed by a company organized for that purpose. Mr. W. W. McCallip, the well-known song writer and vocalist, is associated with Mr. Brown in the enterprise.