

Harp-Guitar—A New Invention.

Rene Grunewald, famous in musical circles all over the country as the manufacturer of mandolins and guitars, has just turned out from his factory, 818-824 Conti street, New Orleans, La., the very latest creation in musical instruments, known as the harp-guitar. The harp-guitar is protected by patent No. 568,108, and is a simple yet radical improvement on the guitar, having ten strings instead of six, and yet musical experts who have seen it all agree that it is easier to play, in fact a beginner can perform after a few days' practice. Unlike the ordinary guitar, upon which only comparatively a few pieces can be played, the harp-guitar, owing to the arrangement and tuning of the strings, admits of the most extended execution. In fact anyone who can play the "chords" upon the guitar can upon the harp guitar play any piece of music with the greatest ease, carrying the air and a full accompaniment, evolving the sweetest tones very much resembling the concert autoharp, or mandolin and guitar combined, without the trill of the former. The simplicity of execution is one of its greatest charms, the playing being all done with the left hand in a natural position for playing the simple chords. There is no running up and down the finger board required and no years of tedious practicing at extravagant cost per lesson. In short, with a set of the printed instructions which accompany the instrument, anybody can be a musician. Mr. Grunewald is the sole manufacturer for the South and Mexico.
