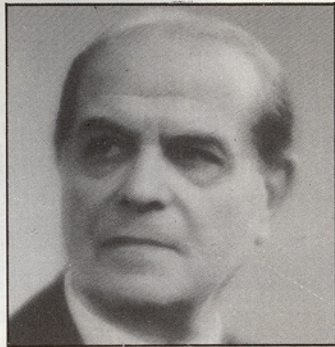


More Mozzani



Luigi Mozzani

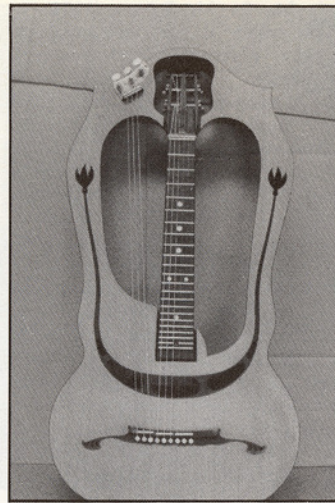
COURTESY MARIO MACCAFERRI

In our last issue we announced that Mario Maccaferri had just completed the restoration of two original Luigi Mozzani guitars. On a recent visit to New York, Maurice Summerfield called on Mario and found that the master luthier/guitarist had in fact completed the restoration of no fewer than four of these magnificent instruments. Maurice took photographs, and as we thought that readers would like to see these rare guitars, they are displayed on the next page.

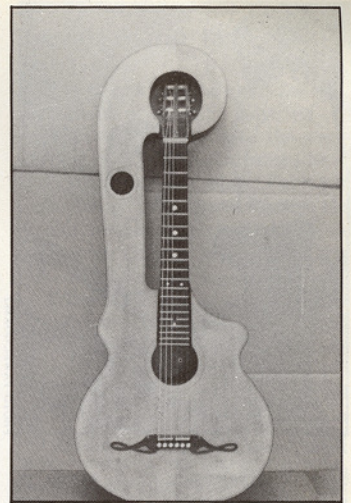
Mario also discovered recently two practice guitars designed by him in the 1920s. He explained to Maurice that, as a touring concert artist, he spent many hours on trains travelling between the major cities of Europe. The folding guitar shown on the next page helped him practise for many hours that would otherwise have been wasted. Also shown is a silent guitar that Mario devised for practice in hotel rooms during the early hours so as not to disturb the other guests. It would be quite a good idea to instigate a competition for the Worst Guitarist of the Year, and offer one of these to the winner.



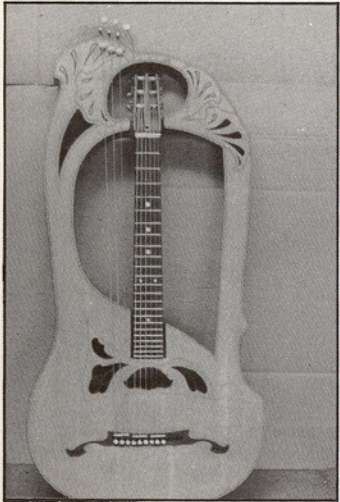
Mozzani Guitar 1



Mozzani Guitar 2



Mozzani Guitar 3



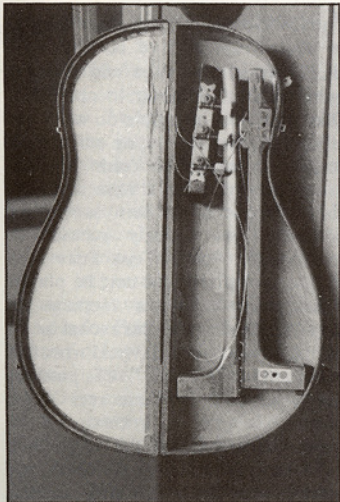
Mozzani Guitar 4



Prototype Maccaferri Plastic/Electric Classical Guitar, 1953.



Prototype of new Maccaferri Classical Guitar.



1921 Collapsible Practice Guitar.



Mario demonstrating Practice Guitar.



Silent Practice Guitar.

PHOTOS: MAURICE J. SUMMERFIELD