

Tuning (low to high)
Neck: C G d g b d1
Subs: G1 A1 B1 C D

Lucy's Lullaby

Pete Bradshaw

♩ = 80 Use vibrato on these melody notes rather than adding harmony

Try harmonics on sub-bass notes throughout the piece.

8 A turnaround. Try other variations. Try call and answer here.

14 Try making this D barely audible.

Tuning (low to high)
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Subs: G1 A1 B1 C D

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The turnaround appears three times. Vary the tone to keep it interesting.

19

The image displays a musical score for guitar and bass. The top system consists of two staves: the upper staff is labeled 'Neck' and uses a treble clef with a key signature of one sharp (F#); the lower staff is labeled 'Subs' and uses a bass clef. The music is written in a 4/4 time signature. The bottom system also consists of two staves: the upper staff is labeled 'Neck' and shows a fretboard diagram with fingerings (0, 2, 0, 1, 0, 4, 5, 0, 0, 2, 0, 2, 4, 5, 3, 4, 5); the lower staff is labeled 'Subs' and shows a fretboard diagram with fingerings (0, 0, 0, 0, 0). The score is divided into four measures. The first measure contains a melodic line on the neck and a bass line on the subs. The second measure contains a melodic line on the neck and a bass line on the subs. The third measure contains a melodic line on the neck and a bass line on the subs. The fourth measure contains a melodic line on the neck and a bass line on the subs.