

# SAMUEL SIEGEL Reveals the Secrets of Artistic Mandolin Playing



Samuel Siegel

For several years Mr. Siegel has been in retirement from the concert stage, perfecting a system of correspondence instruction which has proved in the hands of many hundreds of students and teachers its absolute success, so that it is possible for you now to learn through this course of correspondence lessons, with its weekly examinations, Mr. Siegel's system of successful mandolin playing, under his personal direction, without the inconvenience of going away to study.

**Do you want to know Siegel's method  
for mastering the following subjects?**

1. FOUNDATION FOR TEACHING
  2. TONE PRODUCTION
  3. VELOCITY PLAYING
  4. DUO FORM
  5. SUCCESSIVE DOWN STROKES
  6. RIGHT HAND HARMONICS
  7. CHORD TREMOLO
  8. TRANSPOSITION AND EDITING
- AND MANY OTHER FEATURES VALUABLE TO  
MANDOLIN TEACHERS AND SOLOISTS

Mr. Siegel's Correspondence Lessons fully explain all of the above, and every other essential that you should know about artistic mandolin playing. The instruction of every pupil is personally supervised by Mr. Siegel himself, just as though you came to his studio for lessons. At the conclusion of the course, Mr. Siegel grants a Diploma, entitling the holder to teach his methods. This course of lessons is adapted by Mr. Siegel to beginners, advanced players or teachers.

**LARGE HANDSOME BOOK OF EXPLANATION FREE**

If you write at once that you are interested in knowing more about these lessons, we will send you, free, our beautifully illustrated catalog, including much valuable information, a musical dictionary and some specimen lessons. We give a guarantee to refund all money paid for the lessons if you are not satisfied on completion of the course.

**A few partial scholarships available to readers of this magazine  
if application is made at once.**

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**SIEGEL - MYERS SCHOOL OF MUSIC**  
**2040 MONON BLOCK, CHICAGO**

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*We also teach Harmony, Counterpoint, Composition and Orchestration  
by correspondence, as well as many other subjects.*