

You can hear . . .

SIEGEL

AT A PRIVATE RECITAL FOR \$1.00

A RARE opportunity to hear the greatest mandolinist who has as yet appeared before the American public. His new composition, "**Caprice de Concert**," the greatest original mandolin composition, will be included on all programs. Read the following, which explains how easy it is to hear SIEGEL in your own town for \$1.00.

There are surely twenty-five or more persons in your city who would gladly pay \$1.00 each to hear a great artist. You can secure SIEGEL for a private recital if you will guarantee that twenty-five or more persons will attend at \$1.00 each. You run no risk whatever. It only takes a couple of hours to see twenty-five people and that is sufficient to meet the small guarantee. Of course you are expected to secure more than twenty-five if possible; but you are not obliged to do so. Many teachers would give mandolin concerts, but don't do so, owing to the labor attached to selling several hundred tickets and getting up a program of assisting talent. Owing to the small attendance it is not necessary to engage a hall to make a private recital a success. Any large studio or parlor will do. Many musical families would gladly tender the use of their homes for such an event.

At the conclusion of the recital, Mr. SIEGEL will explain to mandolinists attending many of the points necessary for learning the special effects this program will embrace. No charge will be made for these valuable explanations. Mr. SIEGEL will also be available for two or three private lessons during his visit in each city.

SIEGEL's time is well booked up for February and March; therefore, those wishing a regular concert or a private recital at the special figure quoted above, should write at once to

SAMUEL SIEGEL, Manager,

Care of THE CADENZA

5 East 14th Street,

NEW YORK.

When writing to advertisers please mention *The Cadenza*.