

TUTTI A TORINO.

VALZER.

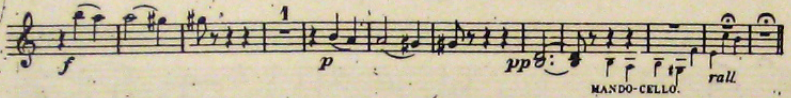
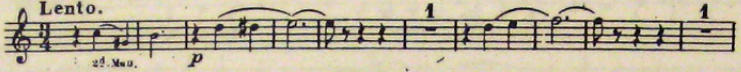
1st MANDOLIN.

RICARDO MATINI.

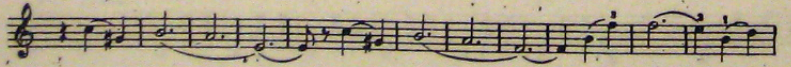
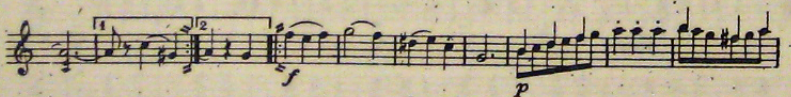
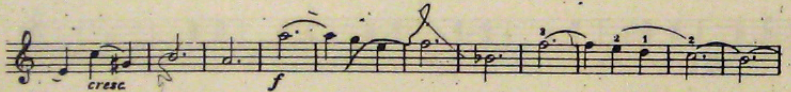
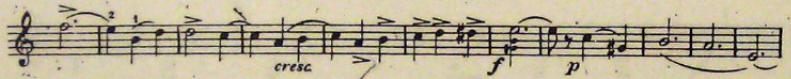
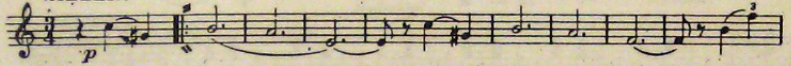
Arr. by Walter A. Boehm.

INTRO.

Lento.

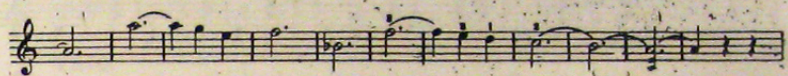
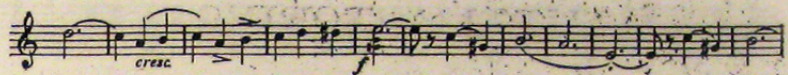


VALZER.

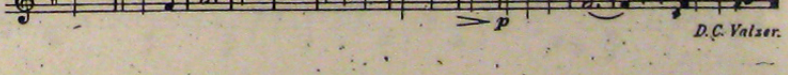
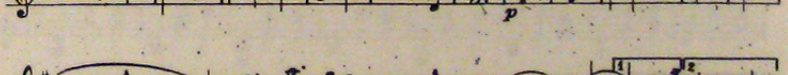
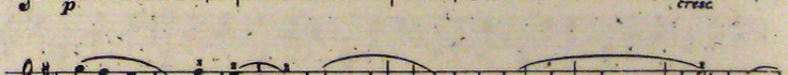
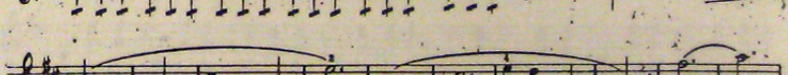
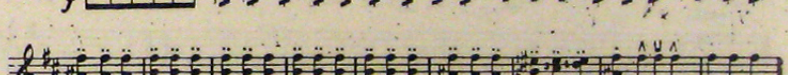
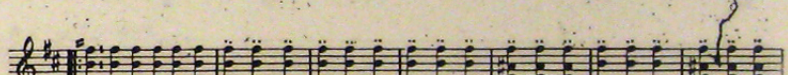
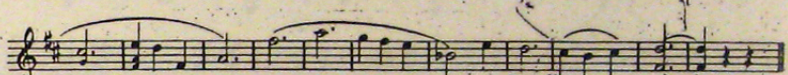
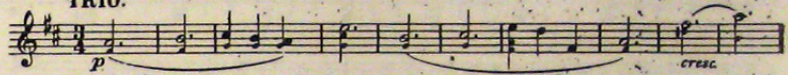


1312

5te. Cadenza.



TRIO.



13-12
The Cadenza.

The musical score consists of 13 staves. The first two staves are for the piano, with the second staff marked 'TRIO.' and containing dynamics 'dim.' and 'pp'. The remaining staves are for the bass solo, marked 'Bass Solo.' and 'ff'. The score includes various musical notations such as chords, eighth notes, and dynamic markings.