



THE ASETCEAM TRIO.

The Asetceam Trio, pictured with this article, have played together as such a little less than a year—all of last summer at the Indiana Mineral Springs Hotel, near Attica, Ind., and last winter on tour through Indiana, Illinois and Ohio. This summer they are again at the Indiana Mineral Springs. All have at one time or another been members of the Asetceam Mandolin Orchestra, of Danville, Ill., which Mr. Hayes Greenawalt assisted to organize in 1893, and which has made for itself a name as one of the best instrumental organizations in the middle west.

Mr. Arthur Wells, leader of the Trio, is widely known not only as a mandolinist, banjoist and teacher, but as a composer of considerable talent. Among his best known compositions are "The Regal March," "Magno-Mud March" and a unique arrangement of the "Indiana War Dance," as well as a number of other arrangements of both classical and popular music. He is a giant in stature, amiable, easy mannered and popular, and follows the musical profession because he cannot help it; he loves music for its own sake.

Mr. Greenawalt is equally versatile. He not only displays marked ability with the guitar and banjo, as well as being a teacher, but, probably through his early association with the printing and newspaper business, has taken to the reading and recitation platform with all the naturalness of one born to it. In the winter tour of the Trio he interspersed music with stories and recitations by well known writers that lost none of their charm through his interpretation. Guests at the Indiana Mineral Springs Hotel have more than once had

him to thank for a delightful evening's entertainment.

Mr. Henry Sulzer, the youngest member of the trio, is accomplished with either the mandolin or banjo, and as accompanist to the others proves himself invaluable. He has had less experience than the others, but already has proved to the satisfaction of thousands his affection for and appreciation of this most delightful of arts.

These three young men are filled with ambition to shine in the musical firmament; and through their daily practice, appreciation and intelligent study and comprehension of the art are equipping themselves for a high position among musicians.

The Asetceam trio has a large and varied repertoire of the most popular classics and up-to-date compositions including a number of compositions and arrangements by Mr. Arthur D. Amsden, of Oshkosh, Wis.

This article would be incomplete without reference to the indorsement of the trio penned by Opie Read, the famous expounder of southern and western humor and characters. Mr. Read says; "It is with pleasure that I recommend the Asetceam Trio. The combination is most artistic, and must appeal to the lovers of genuine music in every community."

News Notes, Concerts, Etc.

The Throop Institute Mandolin, Banjo and Guitar Club of Pasadena, Cal., gave another of their popular concerts on April 28th which was well attended. The programme comprised both classic and popular numbers and proved delightful. Mr. Edward S. Warren, the talented director, and the club members are to be congratulated upon their success.

"A most enjoyable evening was passed on Tuesday by the lovers of mandolin music in the studio of Mr. Joseph E. Pettine, the foremost among the mandolin players of New England, who had arranged a program of selections from the best composers supplemented by several of his own, all given with the delicacy of touch and precision of technique which has always marked Mr. Pettine's interpretation of whatever he has undertaken heretofore. After hearing the works of such masters as Chopin, Beethoven and Raff performed on the mandolin by such an artist, one feels that this instrument has been greatly underrated and that it only requires the touch of a masterhand to place it not far behind the violin in point of capabilities.

Mr. Pettine was assisted by Miss Louise Minerva Borden, soprano, who gave several songs in a most charming manner, responding to en-