

The "Shutt" Mando-Bass-Harp-Guitar

The "Shutt" Mando-Bass-Harp-Guitar is not only the greatest achievement in the past and present history of instrument manufacturing, but has reached the very pinnacle of perfection. The powerful rich tone of the basses, combined with the sweet, mellow yet brilliant tone of the treble, makes the instrument invaluable for orchestra, concert and vaudeville work.

Furthermore, in the "Shutt" Mando-Bass-Harp-Guitar we are offering a three-in-one combination instrument, in which we have a Guitar, Harp-Guitar and Mando-Bass all combined.

By observing the correct tuning of this instrument, as given on page 17, you will at once comprehend the many advantages and great possibilities that can be accomplished with the "Shutt" Mando-Bass-Harp-Guitar.

The four mando-basses, namely, G, D, A and E, may be played as open sub-basses with the treble strings over the Guitar finger board, or the Guitarist may change from the treble to the heavy basses over mando-bass finger board, on which the bass runs or bass solos can be played with wonderfully telling effects as they may occur through the solo or accompaniment.

The left hand technique on the Mando-Bass is like playing the lowest four strings of the six-string Guitar. Mando-bass parts can be procured for almost any publication that is now published for mandolin orchestra.

The treble clef is employed, so that no extra study of the clef is necessary.

The most proficient and skilled workmen are employed for constructing this Guitar; the most striking evidence of this fact is in the instrument itself. It is singularly as faultless in detail as it is in the underlying principles of its construction; no efforts have been spared to secure accuracy of every part; and that part of the Guitar which is not visible to the eye is as well and as scientifically constructed as the visible part.

The tone is wonderfully rich and sonorous, blended with its beautiful singing quality, interprets the true musical feeling of the advanced Guitarist, who may obtain the full artistic effect of any masterpiece with this instrument, from the rendering of the most delicate shades of tone color to the production of the most superb climax.

No Teacher, Guitarist or Club Leader can afford to deny themselves the possession of a Shutt Mando-Bass-Harp-Guitar, which is indisputably the most practical sixteen-string Harp-Guitar and Mando-Bass made. As an instrument for the vaudeville Guitarists it has no equal, owing to its artistic appearance and beautiful tone of marvelous carrying power.

We are offering this new combination instrument at a price in reach of all, which is very little in advance of the price which you would be obliged to pay for an ordinary Harp-Guitar or a Mando Bass.

Responsible parties may purchase instruments from our agents, or direct from us from territory in which we are not represented, on small monthly payments.