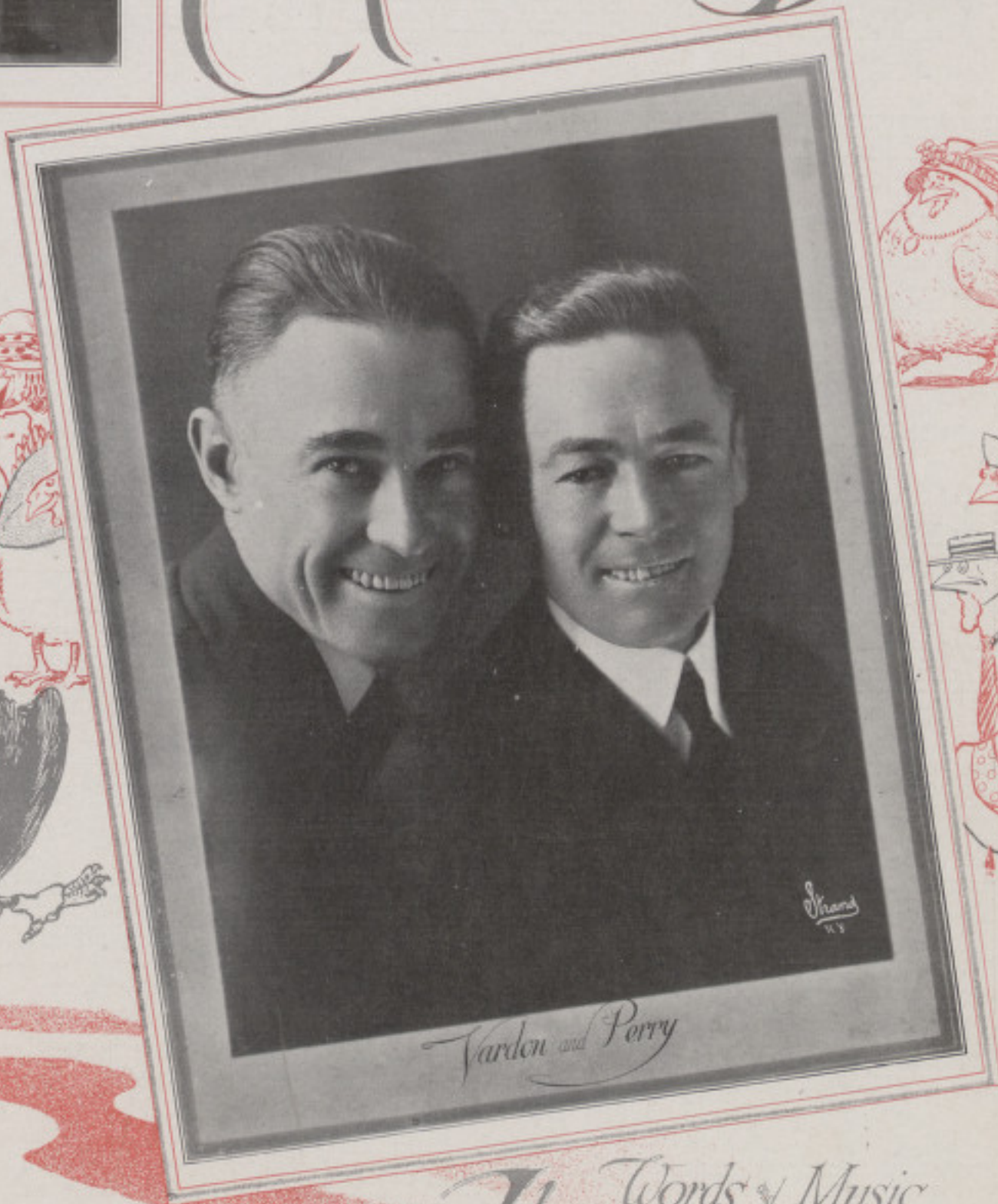




# At the Chicken Chaser's Ball

"OVER THERE"



Song (Solo) 60 cent  
Orchestra (Vocal) 75 cent  
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Will Rossiter  
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Words & Music  
by Vardon and Perry

STAMP  
N.Y.



# At the Chicken Chaser's Ball

Words and Music by  
VARDON and PERRY

*Allegretto moderato*  
(Not too slow)

The musical score is written in G major (one sharp) and 2/4 time. It begins with a piano introduction in the left hand, followed by a right-hand melody. The first system shows the piano accompaniment and the vocal melody. The second system includes a 'Vamp' section in the piano part and the lyrics 'All the They could'. The third system continues the piano accompaniment and the vocal melody with the lyrics 'town boys gave a ball, and in-vit-ed me to call, And hard-ly get e-nough of the way we did "our stuff," We'. The fourth system concludes the piano accompaniment and the vocal melody with the lyrics 'bring a lit-tle chicken 'long with me and see, So I took the priz-es for our grace and style, some style, Ev-'ry'.

town boys gave a ball, and in-vit-ed me to call, And  
hard-ly get e-nough of the way we did "our stuff," We

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grabb'd my - self a wing and start - ed danc - ing, and pranc - ing, She was  
Bant - ams and the Game - cocks were a - step - ping, some step - ping, You could

just a young "Buff Cochin," But she need - ed some ap - proachin'; The  
see birds of a feath - er, How they love to flock to - geth - er, Old

way she look'd at me was so en - franc - ing, while danc - ing, Now I  
hens were brooding o'er their past and fret - ting, some set - ting, They had

knew her old - er sis - ter, So I bent right down and kiss'd her, Yes,  
miss'd their ear - ly chanc - es, They had like - wise miss'd their dances, The



dress'd up nice and slick, \_\_\_\_\_ took a-long a lit-tle chick, \_\_\_\_\_ To their  
time the band would play, \_\_\_\_\_ we would do the "Barnyard Sway," \_\_\_\_\_ And they

sev - enth year - ly Chick - en Ju - bi - lee, Oh geel Ev - 'ry  
said it had the "Shimmie" beat a mile, we'd smile, All the

chick - en flew the coop, \_\_\_\_\_ Just to join the feathered troop. \_\_\_\_\_  
young chicks broke their legs, \_\_\_\_\_ Just to join the hard boiled eggs. \_\_\_\_\_

*mf marcato*

# CHORUS

When the jazz band started blowing, all the roosters started crowing, I  
When the trombone started slid - ing, you should see those birds a - glid - ing, The

*p-f*



right up - on her lit - tle down - y neck, some "peck," She  
Wyndottes whined they could - n't get a drink, just think, Some

*marc.*

shook her - self, and said "Gee wiz! Wish I was as old as my  
birds were there; with - out their socks, Said they were a flock of old

sis - ter Liz," While danc - ing at the Chicken Chas - er's  
"Ply-mouth Rocks," While danc - ing at the Chicken Chas - er's

1 Ball. Ball. When the Ball, some Ball! D.S.  
2 When the Ball, some Ball! D.S.

*f marc.*



# Don't You Remember The Time?

Words and Music by  
W. R. WILLIAMS

Composer of { "I'd Love To Live In Loveland" etc.  
"When The Moon Plays Peek-a-boo" etc.

## CHORUS

*p-mf a tempo*

When the shadows fall, and the stars begin to peep, When the lit-tle  
birds, and the flow-ers fall a-sleep, Mem-o-ry brings back a  
pic-ture com-plete, Dear lit-tle girl-ie of mine.  
When the sil-ver moon, was a-smil-ing from a-bove, I was smiling too, on my

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo and dynamics are marked as *p-mf a tempo*. The score consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex harmonic structure in the left hand.

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