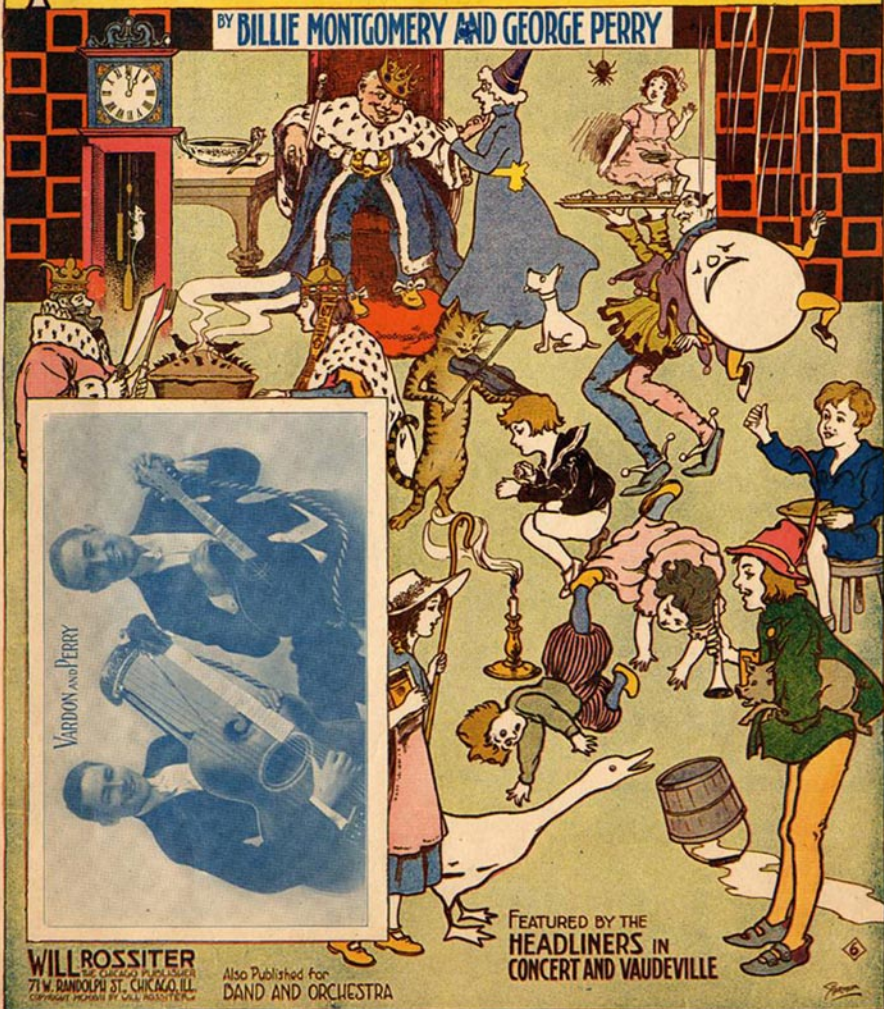


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"MOTHER GOOSE" TO DATE!

The STORY BOOK BALL

BY BILLIE MONTGOMERY AND GEORGE PERRY



VARDON AND PERRY

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Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a forte (*f*) dynamic.

Vamp

In Moth - er Goos - e's book up in the nurs - ry, Poor
They danced and sang 'till ear - ly in the morning, They

The first vocal line is in G major, 2/4 time, starting with a rest followed by a melodic phrase. The piano accompaniment is in the same key and time, starting with a piano (*p*) dynamic. The lyrics are written below the vocal line.

Simple Sim - on said "I'm feel - ing sad" _____ Said Pet - er Pip - er's daughter, "So am
real - ly did - n't know just when to stop, _____ So as the day was dawning, and the

The second vocal line continues the melody in G major, 2/4 time. The piano accompaniment continues with a steady accompaniment. The lyrics are written below the vocal line.

I, and think we ought - er, try to think of some - thing that will make us
kid - dies all were yawn - ing, they found out the mouse had run up in the

The third vocal line concludes the piece in G major, 2/4 time. The piano accompaniment ends with a final chord. The lyrics are written below the vocal line.

glad clock, So "Smart-y Smart-y" said "I'll give a part-y": And they
 Then Jack be nim-ble, Jack be quick, he start-ed, And right

p

called on the old wom-an in the shoe:- The cat she brought her fiddle, and she
 o - ver that big can - dle stick he flew:- Then "Lit - tle Tommy Tuck-er," start-ed

played "High Did-dle Did - dle," and what happened then, I'm goin' to tell to you.
 sing-ing for his sup - per, and then "Poor Boy Blue," said "Gee, I'm hung-ry too!"

CHORUS *Faster*

"Lit - tle Jack-ey Horner," eat-ing pie up in the cor-ner, stuck in his thumb, pulled
 "Pet - er Pip - er" pick-ed a peck of pick - ling pep - pers, brought 'em, to the hall, and

p-f

out a plum, that's no stall, "Lit - tle Miss-ie Muf-fet" she was sit-ting on a Tuf-fett, and she
 "Tom-my Tom the Pip-er's Son" he stole a pig and a-way he run,

said Yum Yum, please give me some, "Lit - tle Georg-ie Porg-ie" with his
 to the ball, Ah! that's not all. "Pol - ly put the ket-tle on" the

pudding and pie, kissed "Mar - y quite con-tra - ry 'till he made her cry; And
 tea got cold, they had to eat the Porridge that was nine days old; Then

lit - tle Bo-Peep, she lost her sheep, and couldn't find 'em: their tails be -
 Jack fell down, Jill broke her crown, and spilled the wa - ter: She had - n't

hind 'em. ought - er. "Pe - ter Pe -ter Pumpkin Eat-er" had a wife and couldn't keep her,
 Four and twenty Black birds were bak - ing in a pie, and they re -

at the ball, In the hall. Hump ty Dump ty met her, said I'll
fused to sing an - y thing. Was - n't that an aw - ful way for

bet her that I'll get her, and I'll make her fall, that's not all:
lit - tle birds to act be - fore a Queen and King, such a thing: Said the

Old King Cole, that mer - ry old soul, he fell for "Moth - er Hubbard" blew his
Knave and the King, to the "Queen of Hearts" come on hur - ry up Hon - ey

big bank roll, buy - ing Lol - ly - pops and pret - ties, for the
bring some tarts, So she did ly and the kids had a

kid - dies at the Sto - ry Book Ball. 1
pic - nic at the Sto - ry Book Ball. 2