

EN TOUR FROM THE ATLANTIC TO THE PACIFIC

Mr. Valentine Abt**Concert Mandolinist**
The Phenomenal Musical Attraction

is now open for engagements for the season 1900-1901. Available for Concerts, Recitals, Musicales, Star Courses, Y. M. C. A. Entertainments, Mandolin, Guitar and Banjo Club Concerts, etc.

Mr. Abt may be engaged for one or more numbers on a programme, in conjunction with other talent, or will give an entire recital, as desired. His remarkable repertoire and his wonderful skill as an artist enable him to furnish a programme of rare excellence—pleasing, refined and artistic in the highest degree.

**Mr. Abt's Repertoire includes:**

Andante—Concerto Op. 54.....	Mendelssohn
Nocturne, Op. 9, No. 2.....	Chopin
Intermezzo (Cav. Rusticana).....	Mascagni
Serenade.....	Schubert
Souvenir de Posen.....	Wieniawski
Kulawiak.....	Wieniawski
Legende.....	Wieniawski
Fifth Air Varie.....	Dauho
Cavatina.....	Raff
Spring Song.....	Mendelssohn
(Duo for one mandolin.)	
Flower Song.....	Lange
Cradle Song.....	Hauer-Abt
(Duo for one mandolin.)	
Impromptu.....	Abt
(Duo for one mandolin.)	
Valse Brillante.....	Abt
Fantasia.....	Abt
Pizzicati.....	Delibes
Spanish Dances.....	Moszkowski
Annie Laurie, Variations.....	Abt
Serenade Badine.....	Gabriel Marie
Morceau de Salon.....	Abt
Serenade.....	Moszkowski
Scotch Bag-Pipe imitation.....	Abt
Shepherd Boy.....	Wilton
Manzanilla.....	Kolyn
Perpetuum Mobile.....	Abt
Golden Rod Barcarolle (duo).....	Abt
Valse Op. 54, No. 1.....	Chopin
Sounds From Church (Quartet).....	Abt
Slumber On.....	Abt
Faust Fantasia.....	Cosmet-Alard
La Campanella.....	Paganini
Carnival de Venice (Variations).....	Abt

To avoid disappointment, prospective applicants for Mr. Abt's services would do well to write AT ONCE and consult in regard to dates and instructions.

Samples of advertising matter sent upon request.

Printed directions for successful management, elegant advertising matter, portraits, display cards, subscription lists, newspaper cuts and everything necessary to make a concert successful will be furnished to those who engage him for a concert or recital.

The Terms include either a fixed guarantee, or a small guarantee and a stipulated percentage of the gross receipts. In either case, the cost of engaging Mr. Abt is very low considering the fact that he gives one of the most wonderful instrumental performances ever heard on the concert platform and that his name on any programme furnishes a good drawing attraction to all lovers of the artistic, the pleasing, and delightful in music. For prices, dates and information, address

Clarence L. Partee, Manager for Valentine Abt, 5 E. 14th St., ^{near} Fifth Ave., New York.

When writing to advertisers please mention **The Cadenza**.