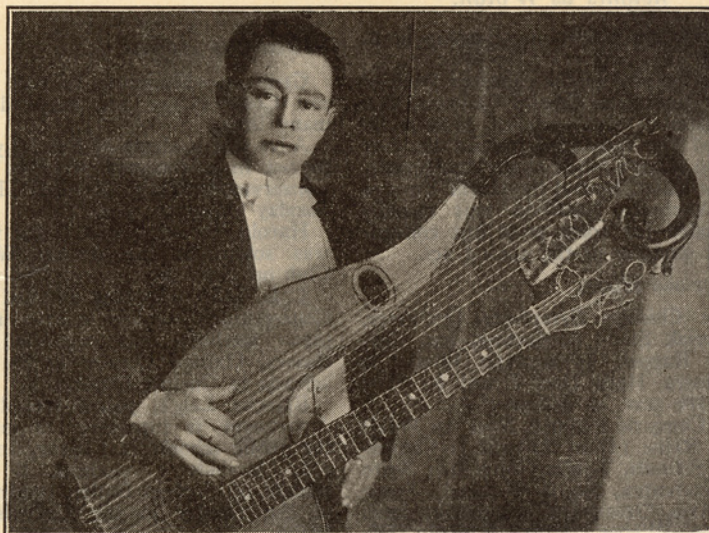


Virtuoso of Guitar



Pasquale Tarraffo

ONE of the most interesting debuts of foreign artists is that of Pasquale Tarraffo, virtuoso of the guitar, who will make his first appearance in the United States, Sunday evening Dec. 23 at the Gallo Theatre, New York.

Tarraffo has been concertizing for the past two years in South America, where his successes led to his engagement for American appearances by Messrs. Burke and Stegner, theatrical and concert managers of New York and Milan. Following his New York debut, Tarraffo will be heard in Philadelphia to be followed by two additional New York recitals.

The guitar used by Tarraffo has excited much interest wherever he has

played. It is a huge instrument supported by a stand and has fourteen strings instead of the usual six, eight free bass cords having been added, a species of appendix enlarging the so called harmonical case from normal.

Tarraffo has been a standpatter for the classic repertoire, but has lately developed a flair for the modern composers and several of them will be included in his inaugural program. A feature of his first program will be a march dedicated to President-elect Herbert Hoover entitled Prosperity March, a composition of his own. Other interesting programmed numbers are the overture of Bellini's *Norma* and the fantasy from *La Gheisha*.