

PASQUALE TARAFFO



Opinion of the Press

NEW YORK TIMES—"Pasquale Taraffo trilling with left hand, running scales and arpeggios with the right, and reinforcing THIS AMBIDEXTROUS VIRTUOSHIP with a deep bass from eight plucked strings of extraordinary length added to the usual six string guitar, made his first appearance in North America before a musical audience that filled the Gallo Theatre yesterday . . . POISED ON ITS PEDESTAL HIGH IN AIR, IT SOUNDED LIKE A MANDOLIN ORCHESTRA IN RESPONSE TO THE SINGLE COMPELLING FORCE OF GENUINE MUSICIANSHIP."

AMERICAN—"Pasquale Taraffo is the latest star to join the local galaxy of musicians. He gave his first New York guitar recital at the Gallo Theatre yesterday and REGISTERED AN IMMEDIATE AND DEFINITE SUCCESS. Margutti's 'Serenata Capricciosa' was the opening number and the manner in which his right hand encompassed difficult and embellished measures was a FEAT IN BRILLIANT AND IMPECABLE MUSICIANSHIP. THE SAME AMAZING DEXTERITY marked his performance of a Fantasia by Vinas. HIS TALENT IS ENORMOUS AND HIS STRING MASTERY MONUMENTAL."

HERALD-TRIBUNE—" . . . he proved a past master."

MORNING TELEGRAPH—" . . . It may be said for the artist that he drew one of the largest and most distinguished Italian gatherings which has welcomed any musician of the season. Stars of the Metropolitan Opera were there in clusters and the diplomatic corps was resplendent . . . Taraffo has remarkable technique. He seems capable of playing anything written without difficulty."

MORNING WORLD—"Mr. TARAFFO'S GUITAR IS A LAW UNTO ITSELF."

THE SUN—" . . . no end of applause."

IL PROGRESSO—"A REVELATION."

LA PRENSA—"CREATED A FUROR."

CHICAGO DAILY TRIBUNE—"Mr. Taraffo of Genoa, Italy, is one of the world's leading exponent of the guitar, and beside his agility is able to extract a number of different pleasant tone, colors, from his guitar. It was an interesting variant of the customary recital . . ."

CHICAGO EVENING POST—"Pasquale Taraffo is a remarkable player of what is officially termed a guitar . . ."

CHICAGO JOURNAL—" . . . Mr. Taraffo as an excellent if not infallible skill in playing on an instrument which boasts eight extra bass strings. The effects he achieved were delightful, as showing the capacity of an instrument which is especially limited."

Pasquale TARAFFO

Il Celebre Concertista di Chitarra

Assistito dal rinomato Soprano Lirico

Signorina ANNA LODATO

con il probabile intervento del conosciuto Baritono

Signor LUIGI TRUCCHI

e la cooperazione dell'illustre Maestro

Signor VINCENZO DE CRESCENZO

ALLA

LORETO AUDITORIUM HALL

18 Bleecker Street, New York, N. Y.

GIOVEDÌ, 16 MAGGIO, 1929 — Alle ore 8:30 P.M.

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18 BLEECKER STREET, NEW YORK



Concerto

PASQUALE TARAFFO -- ANNA LODATO

LUIGI TRUCCHI -- VINCENZO DE CRESCENZO



PROGRAMMA

Parte I

1. STEFANIA (Marcia) TARAFFO
2. FANTASIA ORIGINALE (Piano Imitation) VINAS
3. CARTOLINA (Post Card) Mazurka CAROSIO

Signor P. TARAFFO

1. HEARTH THAT FREE ROBINS
2. "BARBIERE DI SIVIGLIA" — Cavatina ROSSINI
3. PARTIDA ALVAREZ

Signorina ANNA LODATO — Maestro V. DE CRESCENZO

Intermission

Parte II

1. CAPRICCIO ARABO TARREGA
2. GAVOTTA DE MARIA
3. "CAVALLERIA RUSTICANA" MASCAGNI

Signor P. TARAFFO

1. VOI ED IO DE CURTIS
2. SERENATA GELATA (Frozen Serenade) BUZZI-PECCIA

Signor L. TRUCCHI

1. "CARMEN" — Aria di Michaela BIZET
2. QUIREME MUCHO CONSOLO
3. USIGNUOLO — Aria Senza Parole SAINT-SAENS

Signorina ANNA LODATO — Maestro V. DE CRESCENZO

Intermission



Parte III

1. MINUETTO BOCCHERINI
2. "GEISHA" JONAS
3. †"NORMA" — Overture BELLINI
4. STARS AND STRIPES — Marcia SOUSA

Signor P. TARAFFO

† Trascritta per chitarra da Taraffo.



LA CHITARRA USATA DALL'ARTISTA È A QUATTORDICI CORDE
E DI SUA CREAZIONE