



## EL PLATA-BUENOS AIRES, SOUTH AMERICA

**The Debut of the Celebrated Guitar Concertista Pasquale Taraffo Constituted a Triumph of Art.**

The famous Guitar Concertist don Pascual Taraffo, made his debut to a capacity house last evening at the Smart Theatre where a few days previous he had given a private trial concert for the critics and at which time we published our opinion of this wonderful artist.

His concert of last evening not only convinced us of his splendid quality as a great interpreter, we came to know him also as a composer of talent. Not only is Taraffo a stupendous concertist, he is also an inspired composer; his music demonstrates that he has a profound knowledge of technical composition which embraces the most difficult and complicated rules, as the latin saying goes, "CABE SUTOR" (superior to all).

This is also our opinion of Taraffo. As a guitar concertist, we know of no other who knows the power and secrets of the instrument equal to him. Taraffo, as we before said, is an able composer of selections for guitar and they are of original style, full of sonority, beauty, and expression and need an able interpreter like the author to execute.

Taraffo proceeded to tune his monumental instrument of fourteen strings, his own creation, and made an instantaneous impression before even beginning to play, he first played the "Capriccio Arabo"—by Targera—his interpretation was superb, and proved him a concertista of great value, second a Serenade—his own composition—beautiful and of splendid effect, then the Overtures of Bellini's "Norma," and Rossini's "Semiramide," he completed his programme with the much loved Argentine, "Ay! Ay! Ay!" with variations, his interpretation of this programme was a continuous flow of beautiful unexpected harmony, a vast demonstration, an ERRUPTION, a VULCAN OF TECHNIC.