

ROYAL THEATRE

3333 CENTRAL

EL PRIMER MUSIC-HALL DEL URUGUAY
Agentes exclusivos "Varieté", Esmeralda 486

Todas las noches

Selectos Espectáculos



ATRACCIONES

VARIETES



ROYAL DANCING

Calefacción moderna a vapor : El salón más frecuentado
de la capital : El más chic y confortable : Espectáculos
culturales : Brillantes orquestas : 30 artistas bonitas

Martes, Jueves, Sábados y Días Festivos
A LAS 18 HORAS

SELECTAS SECCIONES

"APERITIF - TANGO"

Florida Club

DANCING

Agentes exclusivos "VARIETEE"

GALERIA GÜEMES U. T. Av. 6900

Todas las tardes de 18 a 20.30

APERITIF TANGO

Nuevo conjunto de bailarinas parisiñas

Sección de Moda: De 22.30 a 4

NUIT PARISIENNES

Nuevas artistas de Varieté recientemente llegadas de Europa.

ORQUESTA TIPICA

AMERICANA

OSVALDO FRESEDO

J A Z Z - B A N D

HOTEL NUEVO

DE C. RUESCAS

GRANDES COMODIDADES
SERVICIO ESMERADO

CON FRENTE A LA PLAZA CONSTITUCION

JUAN C. GOMEZ 1390

MONTEVIDEO

TELEFONO URUGUAYA 2092, CENTRAL.

La Voce D'Italia—Montevideo—Sept. 25, 1927

A capacity house at the Royal Theatre last evening marked the debut of the famous Genoa Guitarist, Pasquale Taraffo. Preceded by great fame, he was awaited with much expectation by our public and we were not disappointed. Taraffo made his entrance on the stage and took his position behind his huge Guitar, which is supported by a stand and has fourteen strings instead of the usual six, an instrument of his own creation eight free bass strings having been added by him, a species of Appendix enlarging the so-called harmonical case from normal.

The crowd which filled the house, and which usually is noisy and inclined to ridicule a new artist, lapsed into profound silence as he started to tune his instrument. From the first note he conquered the souls of the audience, the faultless interpretation of this great Guitarist held the attention of the audience who gave a demonstration as only an audience can when confronted with a marvelous surprise of an exceptional artist of extraordinary ability.