

TARAFFO

The Great Italian Guitarist



TOWN HALL
Saturday Eve., Jan. 5
at 8:30 o'clock

SEATS \$1.00 to \$2.50—NOW AT BOX OFFICE

Direction: BURKE & STEGNER, 125 West 45th Street, New York City

(OVER)

Pasquale TARAFFO

OPINION OF THE PRESS

First New York Appearance, Gallo Theatre, December 23

NEW YORK TIMES:—"Pasquale Taraffo trilling with left hand, running scales and arpeggios with the right, and reinforcing THIS AMBIDEXTROUS VIRTUOSHIP with a deep bass from eight plucked strings of extraordinary length added to the usual six string guitar, made his first appearance in North America before a musical audience that filled the Gallo Theatre yesterday. . . . POISED ON ITS PEDESTAL HIGH IN AIR, IT SOUNDED LIKE A MANDOLIN ORCHESTRA IN RESPONSE TO THE SINGLE COMPELLING FORCE OF GENUINE MUSICIANSHIP.

* * *

AMERICAN:—"Pasquale Taraffo is the latest star to join the local galaxy of musicians. He gave his first New York guitar recital at the Gallo Theatre yesterday and REGISTERED AN IMMEDIATE AND DEFINITE SUCCESS. Margutti's "Serenata Capriciosa" was the opening number and the manner in which his right hand encompassed difficult and embellished measures was a FEAT IN BRILLIANT AND IMPECCABLE MUSICIANSHIP. THE SAME AMAZING DEXTERITY marked his performance of a Fantasia by Vinas. HIS TALENT IS ENORMOUS AND HIS STRING MASTERY MONUMENTAL."

* * *

HERALD TRIBUNE:—. . . he proved a past master.

* * *

MORNING TELEGRAPH:—. . . "It may be said for the artist that he drew one of the largest and most distinguished Italian gatherings which has welcomed any musician of the season. Stars of the Metropolitan Opera were there in clusters and the diplomatic corps was resplendent. . . . Taraffo has remarkable technique. He seems capable of playing anything written without difficulty."

* * *

MORNING WORLD:—"Mr. TARAFFO'S GUITAR IS A LAW UNTO ITSELF."

* * *

THE SUN:—. . . "no end of applause."

* * *

IL PROGRESSO:—"A REVELATION."

* * *

LA PRENSA:—"CREATED A FUROR."