



GRAND CONCERT
Given by
Pasquale Taraffo
World's Greatest Guitarist



Assisted by
Elsa Behlow Trautner (*Coloratura Soprano*)

OLGA DARTI *at the Piano*

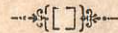
SCOTTISH RITE AUDITORIUM

SUNDAY, JUNE 2nd, 1929 at 8:30 P. M.

GUIDO DEIRO, *Impresario*

L. TRUCCHI, *Representative*

PROGRAMME



I.

- | | | |
|---|-----------|---------|
| 1. Stefania (March) | - - - - - | Taraffo |
| 2. Fantasia Originale (Piano Imitation) | - - - - - | Vinas |
| 3. Cartolina Postale (Post Card) | - - - - - | Carosio |
| 4. Geisha | - - - - - | Jonas |

PASQUALE TARAFFO

II.

- | | | |
|---------------------------------|-----------|-------------|
| 1. Ballatella — Pagliacci | - - - - - | Leoncavallo |
| 2. Robin, robin, sing me a song | - - - - - | Spross |
| 3. Sovra il sen — Sonnambula | - - - - - | Bellini |

ELSA BEHLOW TRAUTNER
OLGA DARTI *at the Piano*

III.

- | | | |
|-------------------------|-----------|----------|
| 1. Serenata Capricciosa | - - - - - | Margutti |
| 2. Pizzicato | - - - - - | Delibes |
| 3. Momento Musicale | - - - - - | Schubert |
| 4. Norma (Overture) | - - - - - | Bellini |

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Opinions of the Press

NEW YORK TIMES—Pasquale Taraffo trilling with left hand, running scales and arpeggios with the right, and reinforcing *this Ambidextrous Virtuosity* with a deep bass from eight plucked strings of extraordinary length added to the usual six string guitar, made his first appearance in North America before a musical audience that filled the Gallo Theatre yesterday.... *Poised on its pedestal high in air, it sounded like a Mandolin Orchestra in response to the single compelling force of Genuine Musicianship.*

AMERICAN—"Pasquale Taraffo is the latest star to join the local galaxy of musicians. He gave his first New York guitar recital at the Gallo Theatre yesterday and *Registered an Immediate and Definite Success.* Margutti's "Serenata Capricciosa" was the opening number and the manner in which his right hand encompassed difficult and embellished measures was a *Feat in Brilliant and Impeccable Musicianship.* The same amazing *Dexterity* marked his performance of a Fantasia by Vinas. *His talent is enormous and his string mastery monumental.*"

HERALD TRIBUNE—"....he proved a past master."

MORNING TELEGRAPH—"....It may be said for the artist that he drew one of the largest and most distinguished Italian gatherings which has welcomed any musician of the season. Stars of the Metropolitan Opera were there in clusters and the diplomatic corps was resplendent..... Taraffo has remarkable technique. He seems capable of playing anything written without difficulty."

MORNING WORLD—"Mr. Taraffo's Guitar is a Law unto itself."

THE SUN—"....no end of applause."

IL PROGRESSO—"A Revelation."

LA PRENSA—"Created a Furor."

CHICAGO DAILY TRIBUNE—"Mr. Taraffo of Genoa, Italy, is one of the world's leading exponents of the guitar, and beside his agility is able to extract a number of different pleasant tone colors, from his guitar. It was an interesting variant of the customary recital...."

CHICAGO EVENING POST—"Pasquale Taraffo is a remarkable player of what is officially termed a guitar...."

CHICAGO JOURNAL—"....Mr. Taraffo has an excellent if not infallible skill in playing on an instrument which boasts eight extra bass strings. The effects he achieved were delightful, as showing the capacity of an instrument which is especially limited."