





















Instrument:							
No.		Mark Miner	Michael Schreiner	Answer		Mark's score	Michael's score
1		Dyer Symphony, Merrill, Sigurdson, Sedgwick, Holloway, Buckey	Dyer	Both correct! Dyer and some copies (tho I wouldn't include Sedgwick)		1	1
2		Russian guitar	Scherzer and others	Michael is closer - yes, the model was Torosian's 10-string Scherzer copy, but since string number was not always literal, I'll give Mark 2nd Place.		0.5	1
3		Tony Karol	Tonedevil	Good job, Mark! The "sock" bass head was about all that gave this away (plus the one visible point).		1	0
4		The New Dream	The New Dream	Easy!		1	1
5		Tonedevil harp mandolin	Emerald	Mark's close. Technically, this was my own Knutsen harp mandolin (which Tonedevil copied). Derek's idea was to do a <i>mandala</i> scale version, and this was indeed their first black top. But 2 wrongs don't make a right. I'll grade you a "almost right."		0.5	0
6		Benoit Meulle-Stef	Benoit Meulle-Stef	Yes, one of my favorite BMS designs.		1	1
7		Kathy Wingert	Kathy Wingert?	Yes, that's a Wingert - the bridge should be the giveaway, plus no cutaway. I <i>should</i> deduct for Michael's question mark, but I won't.		1	1
8		Benoit Meulle-Stef Mozzani 21	Mozzani	Yes to Michael. Sorry, Mark - a real Mozzani - the super fancy one. Ben did a variation and added supers.		0	1
9		Michael Pellerin	Kathy Wingert again?	Good eye, Mark! Bass head shape barely I.D.'s this one. Kathy hasn't yet done supers, Michael.		1	0
10		Settimio Gazzo	Gazzo	Another easy one. But is it Taraffo's or mine?		1	1
11		Duane Noble	Duane Noble	Yes, another tricky one, even though well known. This was actually supposed to be my harp uke, but Sebastien decided to turn it into an HG.		1	1

12		Steve Sedgwick	Sullivan-Elliott	Michael's been around longer, so he knew it was Sullivan-Elliott. Steve has recently built a couple "copies," so I'd give Mark a half point. Sebastien didn't draw it too literally, so indeed looks more like a Sedgwick on some portions.		0.5	1
13		Harwood	Harwood	Yes, pretty simple.		1	1
14		Mike Doolin	Mike Doolin	Yes!		1	1
15		Gibson Harp Guitar	Gibson	Of course		1	1
<b>Total Score Part 1</b>						<b>12.5</b>	<b>12</b>

It represents: (could be multiple choices: Builder, Player, Owner, etc.)							
No.		Mark Miner	Michael Schreiner	Answer		Mark's Extra Credit	Michael's Extra Credit
1		Larson Brothers, Stephen Bennett, Andy Walhberg, Gregg Miner, Don Alder, Drew Baldwin, Scott Holloway	the Larsons	Yes, any Dyer image would have to represent the builders - the Larson brothers - first and foremost. Mark gets full points for listing several others who are important to the instrument and/or Gathering. (I also had McKee, Hobbs and LaVoie in mind, and there are many more!)		0.5	0.1
2		Oleg Timofeyev		Since Sebastien drew it really weird, it better represents what I intended: all our historical players - like Torisian, Timofeyev & Alexandrowicz. So Mark gets a point.		0.1	0
3		Randall Sprinkle	Powell Brothers	Yes, Randall, as host of HGG13, but also Tony who has played Luthier Host for us. Michael should technically be penalized, but 0's low enough, right?		0.1	0
4		Fred Carlson	Fred Carlson	How could I not?! We all miss Fred dearly. He hopes he can make it this year, though it doesn't look promising.		0.1	0.1
5		Derek Gooderham		Again, the black Knutsen with subs was what I brought and played at HGG1 (not imagining getting up on stage with SB and the others!). Knutsen still remains a bit more important historically, despite the Powell brothers' best efforts. They are key Gathering figures of course - their HG was omitted simply due to illustration similarities. Mark gets half a point for remembering Derek's black H-mandola.		0.05	0
6		Nancy Conescu		Yes, it could be Nancy's but I used the original larger & plainer one (2009) as the model. Regardless, meant to represent our favorite luthier "mascot" Ben, though Nancy's way more attractive.		0.05	0

7		Stephen Bennett, Pete Bradshaw, Frank Doucette		Again, Kathy the builder first, but yes, this is SB's (or one of Pete Bradshaw's). It's definitely not Frank's, but how can we not represent him as well?!		0.3	0
8		Verlene Schermer		You can tell Mark's been reading my blogs all these years, since even if he guessed the wrong instrument, he remembered the story of this folk harpist visiting me at home after purchasing Ben's creation.		0	0
9		Claude Lafamme, Steve Silva		Yes, it represents both equally, Mark - two great harp guitar talents and friends who attend the Gathering whenever they can.		0.2	0
10		Pasquale Taraffo		Taraffo is a huge part of the harp guitar story, and I've done many segments on him - and his Settimio Gazzo harp guitars - at the Gatherings. It also represents mine, which will hopefully be in our museum exhibit during HGG15.		0.1	0
11		Stacy Hobbs, Antoine Dufour, Jay Buckey		Really, mainly Duane and how popular his instruments are. Stacy owned his fairly briefly. Antoine, in this particular case, no. Buckey connection? Point off.		0.1	0
12		Brad Hoyt, Joe Morgan, Tony Barnard		Uh, John Doan? - who will be loaning an iconic instrument for our exhibit and is scheduled to play the Holiday concert in the Museum's harp guitar concert series.		0	0
13		Bob Jenkins		Nice of Mark to remember the living descendant of the company owners who built the Harwoods, but no, harp guitar isn't his thing.		0	0
14		Muriel Anderson	Owned and played by Muriel Anderson	Yes, her original "harp requinto" nylon string w/o supers. I hoped the offset soundhole (if not the arm hole) would give it away.		0.1	0.1
15		Tom Shinness, Steve Farmer	Model R (I counted the basses)	Steve and a couple other Gibson owners, not really (wrong bridge for Steve). I was going to include it as the most iconic (besides Dyer) harp guitar ever, but then Tom died. It then moved to the top. Sorry, Michael - string count (and size, to fit) are irrelevant on this one, especially when it's got the later U trapeze tailpiece. It's black rather than red for Tom. Lose 1 point.		0.1	-0.1
<b>Total Score Part 2</b>						<b>1.8</b>	<b>0.2</b>

Any additional details:						
No.	Mark Miner	Michael Schreiner	Answer	Mark's Bonus	Michael's Bonus	
1	Most copied harp guitar design	One sunburst but no blue ones	Both right re Dyers; there are a couple of cool blue hollow arms though! (Mermer and Tonedevil).	0.1	0.1	
2	Performed at HGG10		Mark's referring to Oleg. Yes, and HGG13 also.	0.1	0	

3	Knutsen double point style	S-12	I don't if Tony Karol ever said he was inspired by the rare Knutsen double-point HGs (assuming he even saw those on my site), but will give Mark half a point. Michael's "S-12" refers to the Tonedevil he thinks was represented (but not!).	0.05	0
4	39 string harp sympitar		Mark' getting points for stating the obvious, but he's really absorbed a lot of details!	0.1	0
5	Design was Derek's idea		See above; even if we're talking about the Tonedevil H-mandola instead of my Knutsen, Derek didn't design anything. Point off for you!	-0.1	0
6	Presented at HGG11		Yes, Ben brought Nancy's HG to Connecticut (she wasn't able to get there that year, so got it afterwards).	0.1	0
7	HG #1 completed in 2007		Again, the image isn't Kathy's HG#1, so somewhat irrelevant.	0	0
8	Mozzani inspired		See above - it <i>is</i> a Mozzani!	0	0
9	Highest quality modern harp guitar sold on ebay		Sounds like an opinion, but yes, I saw the Pellerin listing also, and I would say you're correct. Except it hasn't sold that I know of. So point giveth and taketh away.	0	0
10	Gazzo harp guitars proved very difficult to document		Interesting observation. You'd had to have been reading my ongoing investigations from the beginning. Now that you mention, it <i>has</i> been difficult...but a blast!	0.1	0
11	Uses segmented rosettes around sound hole		Not in the drawing (so not a clue), but a true detail about Duane's trademark option (I think he copied this from Somogyi, correct?).	0.1	0
12	Steve made the arpa viola caipira guitar for Brad Hoyt	Commissioned by John Doan	True, Mark, but even if this was a Sedgwick copy of the S-E, it's not quite the instrument. Yes, Michael - couldn't leave this one out!	0	0.1
13	Claimed by Jenkins to be the first harp guitar on the market	Distributed by Jenkins Co.	Both correct, though Jenkins would also be the "manufacturer" (even for those jobbed out to Haynes). Good detail, Mark - not necessarily this form, but a Harwood was the first <i>production</i> HG available on the U.S.	0.1	0.1
14	Signature hollow arm sound hole design		Didn't Mike use that cool arm hole just once? Still, it would be a signature.	0.1	0
15	Historical article written by Benoit Meulle-Stef	John Doan and I each own one	Again, Mark's getting points just for filling something in. Sorry, Michael, your Style R info is irrelevant for the 'teens U model!	0.1	0
<b>Total Score Part 3</b>				<b>0.85</b>	<b>0.3</b>

### Sir Gregory possibly included it because:

OK, this one gets harder. You both got points above for making remotely accurate statements, even if not my intent. But in this last category, even if a true fact, it only counts if it was part of what I was thinking of!

No.	Mark Miner	Michael Schreiner	Answer	Mark's Bonus	Michael's Bonus
1	Gregg used his Holy Grail on Bring a Torch on Vol 1 Christmas Collection	Iconic representation of modern harp guitar	Besides its iconic status (no, Mark, wasn't thinking of that one), it ties HGG1 and the 15th anniversary together, representing the main instrument of the Gathering's first host (SB and "Big Mama") and this year's host (me and my Style 8).	0	0.1
2	Oleg didn't know he was playing a harp guitar	It's pretty	Both true! But I was only thinking of representing a non-hollow arm form and also including our historical friends.	0	0
3	Ultra-modern Knutsen design		I'd agree, but I was thinking of Gathering hosts.	0	0
4	Fred called Gregg "gregarious"	He can play a banjo	Both right - no, just to include Fred and one of his best.	0	0

5	Gregg never got to play it		Back to Derek again...? Actually, I was coming up with smaller instruments for Sebastien to fit in the circle. So my harp mando (seen at HGG1, and to be seen in HGG15 exhibit, knock wood).		0	0
6	Benoit has been a long time friend	Talented builder that has been to all Gatherings	Both right, plus he also had plenty of distinctly recognizable designs to include for this line-up.		0.1	0.1
7	Kathy built HG #1 for Frank; tone, tone, tone		Yes, as Frank has always recommended - "follow the tone." She's been a big part of our Southern Cal HG world and Gatherings alike.		0.1	0
8	Benoit has never missed a harp guitar gathering	Important harp guitar innovator	Yes, Michael, not only a cool type of HG for the logo, but a key part of the story. This particular model (knock wood) will also be in the exhibit to represent Europe. I acquired it from the late (and missed) Jim Forderer.		0	0.1
9	Super trebles		No, I already had some supers, I just wanted to include the 2 of them (Claude and Michel, with apologies to non-supers Steve Silva).		0	0
10	Picking up history of Taraffo during his Genoa trips with Franco Ghisalberti	Builder for Taraffo	Yes to both. A huge part of not only my HG world, but the harp guitar story. It's also another iconic design. Also to be highlighted in the exhibit.		0.1	0.1
11	Duane built a custom model for Harp Guitar Music	Gregg owns one of his harp-ukes	As the harp-mando above, I suggested a small instrument for the logo. But Sebastien turned my recent custom harp-uke into an HG! So Michael's right. I didn't include (intend) any specific commercial connections (just Duane's long term Gathering/community connection).		0	0.1
12	Steve is a fellow historian		Again, this was Sullivan-Elliott (those 2 builders, plus John Doan connection) all the way.		0	0
13	Gregg used it in Mr. Grinch in Vol 2 Christmas Collection	Could it be America's first harp guitar?	No, wasn't including references to my 1995 CD. Interesting, Michael - you caught the same thing as Mark above. For the answer, come to Carlsbad! Pending any museum staff edits, I'm going all out with this theory, as my Harwood article fully documents. This instrument (and another representing their first slab neck prototype) will kick off the exhibit this Fall.		0	0.1
14	Gregg might have known that Mark's favorite Muriel song is "View from Space"		No, I didn't know that! It's probably my favorite Muriel piece also. I have some interesting personal behind-the-scenes info on this <i>Harp Guitar Dreams</i> submission as well! This was to reference both long-time Gathering VIPs.		0	0
15	To honor Tom		Yes, and I wish he could've seen this.		0.1	0
<b>Total Score Part 3</b>					<b>0.4</b>	<b>0.6</b>
<b>Grand Total</b>					<b>15.55</b>	<b>13.1</b>